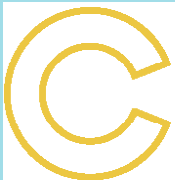


# Studio, Facility & Darkroom Hire



**Centre for  
Creative  
Photography**

# **Studio Hire at the CCP**



## Features

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Private professionally equipped  
Daylight studio available  
Two car parks with plenty of off street  
parking  
Flexible studio sizes  
Flexible Availability  
Reasonable pricing

## Spaces include

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Reflectors  
x3 Stands per studio  
Boom stands  
Coffee + tea  
Camera tree (for one studio at a time)  
Ladders  
Perspex backgrounds  
Tables  
Chairs

## Add to your studio

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For an additional fee the following  
services can be included:

Backgrounds  
Studio Flash Lighting  
Triggers  
Lighting modifiers (Bowens mount)  
Studio assistants

## Availability

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Book between 9-5 weekdays.

Weekends and after hours available  
upon request.

# How much space do you need?

## Small Studios

### Pricing

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Weekday between buisness hours

**Half day/4 hrs**

**\$75**

Weekday between buisness hours

**Full day/8 hrs**

**\$120**

Weekend/After Hours

**Half Day**

**Saturday \$300**

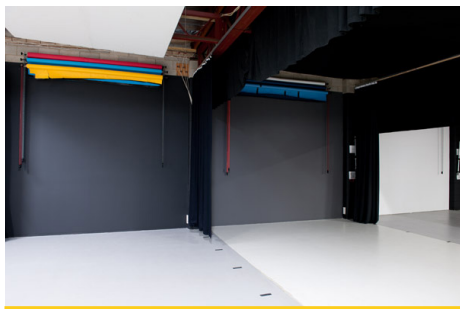
**Sunday \$400**

Weekend/After Hours

**Full Day**

**Saturday \$500**

**Sunday \$700**



### Studio 2

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Size = 6.5 x 4 Metres or 25m2

White painted backdrop wall

Includes a selection of  
coloured backdrops.

Other backdrops available  
upon request

### Studio 3

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Size = 6.5 x 4 Metres or 25m2

80% grey painted wall

A selection of coloured  
backdrops.

Other backdrops available  
upon request

### Studio 4

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Size = 6.5 x 4 Meters or 25m2

Other backdrops available  
upon request

Can be curtained off for  
privacy

# Large Studio

## Pricing

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Weekday between buisness hours

**Half day/4 hrs**

**\$175**

Weekday between buisness hours

**Full day/8 hrs**

**\$280**

Weekend/After Hours

**Half Day**

**Saturday \$300**

**Sunday \$400**

Weekend/After Hours

**Full Day**

**Saturday \$500**

**Sunday \$700**

## Add more space

Add one, two or all three of our small studios for \$60.50 each (Half Day) or \$93.50 each (full day) for every 25m2 of space you require

## Studio 5

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Size = 9x8.5 Metres or 75m2

White painted backdrop

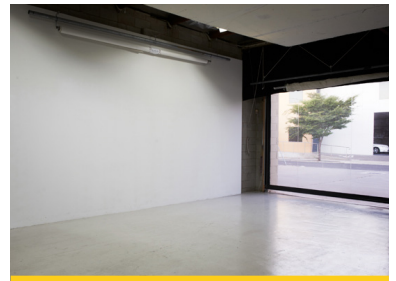
Private

Daylight available

Large white paper roll available

Other backdrops available

upon request



# Light the way?

Lighting	1/4 Day	1/2 Day	Full Day
Bowens 500w monobloc pack	\$18.15	\$28.05	\$38.50
Bowens 1000w monobloc pack	\$22.55	\$33.55	\$49.50

Light + Modifier Bundle	1/4 Day	1/2 Day	Full Day
Bowens Kit x2 500w monobloc heads with stands with umbrellas and light meter.	\$38.50	\$55.00	\$93.50
Bowens 500w monobloc pack with superbomb and softbox	\$44.00	\$60.50	\$99.00
Bowens 500w monobloc pack with boom and softbox	\$33.00	\$55.00	\$88.00

**Light Modifiers**

	<b>1/4 Day</b>	<b>1/2 Day</b>	<b>Full Day</b>
Barton Honeycombs (5/10/20 °) and holder	\$6.05	\$9.10	\$27.50
Barton snoot	\$6.05	\$9.10	\$15.40
Umbrellas , white, silver, black/silver	\$6.05	\$9.10	\$15.40
Diffusion Panels large	\$11.00	\$16.50	\$15.40
Diffusion Panels small	\$7.70	\$11.00	\$16.50
Barton Soft Box Medium 1x1 Meter	\$12.10	\$17.60	\$27.50
Barton Soft Box Large	\$24.20	\$35.20	\$55.00
Soft Box Extra Large			
Beauty Dish	\$12.10	\$17.60	\$27.50

**Equipment and Materials**

	<b>1/4 Day</b>	<b>1/2 Day</b>	<b>Full Day</b>
Minolta Auto IV F Meter	\$16.95	\$25.41	\$42.35
Assorted Coloured Gels w/holders	\$7.26	\$10.89	\$18.15
Synch Cords	\$3.63	\$5.50	\$9.35
Wireless Flash Triggers			
Small Studio Flash Tree			

# Would you like fries with that?

## Extras

Clean up fee	\$65 per hour plus GST billed in 15 minute blocks
After 5pm weekday overtime rate	\$65 per hour plus GST billed in 15 minute blocks
Any time weekends over time rate	\$65 per hour plus GST billed in 15 minute blocks

## Need help? Hire an assistant!

Are you unsure of how to use a studio or are you a professional requiring an extra pair of hands?  
Hire a studio assistant who knows the in's and out's of the CCP and our studio spaces.

**Private Studio Tuition: \$150 per hour**

**Professional assistants: \$150 per hour**



**Backgrounds**

	<b>1/4 Day</b>	<b>1/2 Day</b>	<b>Full Day</b>
Large Canvas	\$52.80	\$80.10	\$133.10
Medium Canvas	\$36.30	\$55.00	\$90.20
Small Canvas	\$22.00	\$33.00	\$55.00
*Paper Backdrop 3.50m	\$12.10	\$17.60	\$33.00
*Paper Backdrop 2.70m	\$8.25	\$12.65	\$20.00
*Paper Backdrop 1.35m	\$6.05	\$9.35	\$15.40
Assorted surfaces (ie: Wood, Stone, Tiles)	<b>Negotiable</b>		
Recurve Table	\$44.00	\$77.00	\$110.00

\*Damaged roll is charged per meter used. Damage includes soiled to a point of unusability at CCP staff discretion.

Price per damaged meter:

3.50m Roll = \$50 per meter

2.70m Roll = \$30 per meter

1.35m Roll = \$20 per meter

\*Set backgrounds are hung in each studio and on our portable backdrop. These can be used at no extra charge (notwithstanding damage fees)

Pricing applies to backgrounds that require the CCP staff to set up for you.

# **DIY Black & White Film Processing and Darkroom Hire**

# B&W Film Processing, All formats to 4x6'

## Pricing

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Weekday between buisness hours

**Quarter day**

**\$27.50**

Weekday between buisness hours

**Half day**

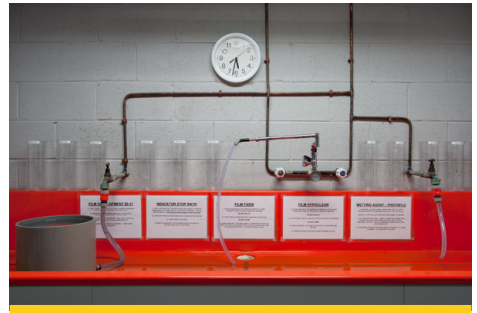
**\$38.50**

Weekday between buisness hours

**Full day**

**\$55**

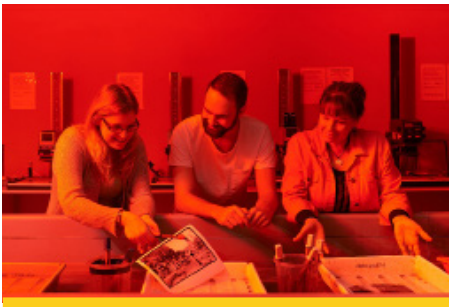
Includes chemistry, tanks, and trays (up to 32"x 40"). We run D76 as a standard for film. Sepia, Selenium and Blue toners avaiable (see next page). Paper, neg sleeves etc must be supplied by the client or can be purchased from the CCP.



# Darkroom Hire

Enlarger	1/4 Day	1/2 Day	Full Day
Durst 601 set for 35mm	\$16.95	\$38.50	\$55.00
L.P.L. up to 6x7cm	\$24.20	\$40.70	\$60.00
Beseler all formats up to 4"x5"	\$28.60	\$55.00	\$80.00

Term rate available for extended hours usage. Please call us to enquire.



Includes chemistry, tanks, and trays (up to 32"x 40"). We run Ilford Multigrade as a standard for R.C. Paper and Kodak Dektol for fibre. Sepia, Selenium and Blue toners avaialible. Paper, neg sleeves etc must be supplied by the client

# Toning and Finishing

## Toning and Print Finishing

### Price

Sepia	Negotiable
Selenium	Negotiable
Tetral Blue	Negotiable

## Chemistry Extras – Please order when booking

### Price

Selectol Soft	\$27.50/Litre stock solution
Cyanotype A & B to make 1 Litre	\$38.50 for A+B Crystalline
Beers Formulae	\$38.50/Litre stock solution

## Print Finishing Extras

### 1/4 Day

### 1/2 Day

### Full Day

Dry Mount Press 8"x 10"	\$11.00	\$16.50	\$27.50
Dry Mount Press 16"x20"	\$16.50	\$22.00	\$38.50
Logan Mat Cutters/straight edge etc.	\$11.00	\$16.50	\$22.00

## Chemistry Disposal

### Price

Exhausted fixer or toners	\$5.50
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# **Expectations, Terms & Conditions**

## CCP Facility Hire Terms + Conditions

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This agreement is between The Centre for Creative Photography ("CCP") and the party hiring CCP studio or darkroom facilities ("You"/"Client").

Conditions addressing the Client/You can be taken to apply to the Client's personnel, agents, and persons associated with the booking ("Agents"). The Client is ultimately responsible for all actions and liabilities of their Agents in relation to the booking and shoot.

This agreement takes effect at the time the booking is confirmed. Please read and agree to the Terms and Conditions before confirming your booking.

1. Studio and darkroom booking times include bump-in and bump-out (set-up and pack-up) time.
2. It is an essential condition of booking the studios/darkrooms that the Client has necessary experience to use the facilities (and equipment if applicable) safely and knowledgeably. If the Client is not the primary photographer for the shoot, the Client is expected to have conducted their own due diligence such that they are confident prior to booking that the photographer does have suitable studio experience. The CCP will not be responsible for any consequences resulting from failure by the Client to conduct such due diligence.
3. Noting the above (Condition 2) CCP staff members are not to be expected to provide services beyond basic orientation to the space. All set-up and pack-up of lighting and other equipment (including darkroom chemistry) is to be conducted by the Client and/or their Agents.
4. Should the Client or photographer demonstrate to not have adequate studio/darkroom skills to undertake the shoot, the CCP reserves the right to cancel the booking at any point with no refunds being provided.
5. Please check in at the front desk when you arrive, and again upon the conclusion of your session. At the end of your booking CCP staff will check that the studios/darkrooms and equipment are left in the same condition as when you arrived.

6. Please ensure that on the day of the shoot you arrive promptly at your reserved start time, and are ready to leave, including packing up, by your planned finishing time. Booking time may be extended strictly subject to availability and charged hourly pro rata, charged in 15 minute blocks. Any extra time required beyond your booking that falls into 'after hours' (after 5pm weekdays; any time weekends) is charged at the afterhours rate per the current pricelist, charged in 15 minute blocks.
7. At the end of the studio booking the Client must leave the studios/darkrooms and related areas in the condition they were before the shoot. If the studio/darkroom is unreasonably dirty, or messy (e.g. equipment used not packed away, rubbish not put in bins) after your booking, a cleaning fee will be charged per the current price list, billed in 15-minute blocks. You will be invoiced for this fee, which will be due and payable immediately with card details supplied.
8. CCP studio space is provided as it stands – if you need spotless floors or backdrops you may wish to consider purchasing a paper backdrop prior to your studio booking. Cleaning floors may be able to be arranged at a cost, but this service is not always available.
9. If any CCP equipment is damaged during your shoot, you will be charged for the cost of repairs or replacement, or per the CCP price list if a cost is specified. Such fees will be payable immediately, or immediately subsequent to a quote for repairs. Selection of a provider of repairs will be at the discretion of the CCP. Damaged equipment includes background paper judged to be unusable (at the discretion of CCP, including unreasonable soiling, creasing, tears and holes).
10. Under no circumstances is the Client to remove equipment from the premises, or to use or alter equipment in any way that is contrary to the manufacturer's instructions, also subject to any CCP signage, or instructions from CCP staff members.
11. The Client is solely responsible to ensure that any equipment is only used by trained operators. If you are unsure of how to use a studio and studio equipment you should hire a professional photographer or hire a one-on-one trainer to assist you for the day. Trainers may be booked at a fee per the current CCP Private Tuition rate by contacting the CCP and making arrangements prior to the day of the shoot.
12. The CCP bears no responsibility for risks including but not limited to damage, misadventure, injury or any loss suffered by the Client and their Agents during the shoot. The Client assumes all responsibility for such risks and is solely liable for the welfare of themselves and their Agents, and agrees to indemnify the CCP against all liability to the extent permitted by law.
13. The CCP allows photographers to bring their own equipment into the space solely at their own responsibility and risk. The Centre for Creative Photography bears no responsibility for any damage, loss or misadventure related to the use of non-CCP equipment, props, good, and other sundries.
14. Please remain strictly within the designated area of the studio you have booked, including all equipment, props, clothing, assistants, etc., for all matters directly related to the shoot. If extra space is required it should be booked and paid for. The Client and their Agents are welcome to use common areas including bathroom, kitchen, access and egress points. Other areas to be used by arrangement only.
15. There may be other clients/students around the space using other studios/darkroom facilities. Studios 4 and 5 are able to be curtained off completely if you wish to retain privacy.



We recommend using clamps to clamp curtains closed if privacy is an issue. Please be respectful of other studio users and do not enter into curtained off studio spaces or disrupt others while they are working. Please keep music and noise to a minimum.

16. If you have props, clothes racks, or other bulky items or goods requiring storage before and/or after your shoot you may need to pay for additional studio time to accommodate this. Please contact the CCP well in advance of your shoot date to discuss storage options.
17. In regard to rubbish, the CCP can handle reasonable amounts of rubbish created from your shoot, usually up to a 50 Litre bin full. If you anticipate creating a large amount of waste, e.g. single-use props and set-building materials, please discuss this with CCP staff. As a general rule, anything you bring into the building should be taken out with you. If unreasonable amounts of rubbish are left at the CCP you will be charged for any cleaning and disposal fees, charged at the discretion of the CCP.
18. Usage of the CCP studio/darkroom space, hired equipment, and associated areas is at Client's own risk. Client waives any rights to seek legal redress for any accidents, mishaps and/or loss while in our studios.
19. Client is solely responsible for maintaining that all practices within the CCP facilities are lawful.
20. The Client is responsible for the health, safety and welfare of themselves and the parties they bring into the space.
21. If CCP staff members observe illegal, hazardous or negligent practices the CCP reserves the right to cancel the shoot and ask the Client and the Client's Agents to bump out as quickly as is safely practicable and vacate immediately. The Client will receive no refund. The CCP undertakes no responsibility to act in such cases, however if the CCP sees fit, any illegal practices may be reported to the appropriate authorities. CCP staff members will make best efforts to define dangerous or negligent practices reasonably, and to work with the Client to address the problem. However it is at the sole discretion of the CCP to action this clause.
22. The Client is responsible for their own insurance as pertains to their own liability, loss, damage, equipment, personal property and that belonging to their clients, assistants, associated personnel and other third-party individuals. In the event of a CCP insurance claim resulting from a facility hire booking, The Client may be charged the cost of the claim excess fee.
23. The Centre for Creative Photography assumes no liability for circumstances beyond its control that affect the Client's studio/darkroom booking, including but not limited to emergencies and inclement weather. Studio bookings may be able to be rescheduled under such circumstances
24. CCP Studios are best suited to still photography. Video production is welcome but CCP cannot guarantee silence for audio recording. The Client will likely need to bring video-appropriate lighting equipment, or source hire equipment.
25. If the Client breaches any part of this contract The Centre for Creative Photography may cancel the shoot and annul this agreement at any time.

## Studio Availability

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CCP studios are available to hire Monday – Friday 9am – 5pm\* daily.

All booking times are inclusive of bump in and bump out (set up and pack up) e.g. for a 9am – 1pm booking client has access strictly within those hours only

\*During CCP academic terms the studios will be available after hours on some weekdays. Please enquire if you are interested in these times.

After hours and weekend use is available upon request at a cost of double Studio 5 rates only to cover staffing costs.

Per Condition 6. in the Terms and Conditions, booking time can be extended strictly subject to availability and at extra cost.

## Payment

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Bookings can be made online (insert adress here) by phone or in person at 138 Richmond Road Marleston.

Bookings are not confirmed without payment.

Bookings must be paid in full at the time of your booking. Invoices are available at client's request.

Payment can be made with credit card, including over the phone, or by bank transfer upon invoice.

Booking enquiries may be made by email, phone, or in person but will not be treated as a confirmed booking until details (specific studio, date, and time requested) are clarified and payment is made.

Credit card details will be taken at time of checking in before the shoot. These details will only be used for additional charges as discussed with The Client; including but not limited equipment use, cleaning and damage, and any other incidentals.

## Reschedule

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You must notify CCP no less than 24 hours prior to your booking if you wish to reschedule.

For Sunday and Monday bookings, notification must be received by 5pm the preceding Friday.

Subsequent to this notification your payment will roll over to your rescheduled booking.

In the case of a Client failing to attend the shoot, without the required notification of at least 24 hours prior, all payments will be forfeited and no refunds will be made.

No refunds are given for cancellation or failure to attend your booking.